



Position Title: Director of Learning and Engagement
Department: Learning and Engagement
Location: Georgia O’Keeffe Museum, Santa Fe, NM
Pay: \$87,000 - \$92,000
Hours: Full-Time, Exempt

Position Summary

As a leader and active partner within the Collections and Interpretation Division, the Director of Learning and Engagement is responsible for developing a creative, mission-driven strategy that values authentic experiences with original works of art and the creative process in order to center the Museum as a vibrant center for self-discovery, dialogue, and learning. Working with the Learning and Engagement team, the Director oversees the development and implementation of onsite and offsite public programming for audiences of all ages as well as the growth and strengthening of relationships with partners across northern New Mexico. As a key member of the exhibitions team, the Director of Learning and Engagement works collaboratively to generate innovative, dynamic, creative approaches to audience engagement, including public programming inspired by special exhibitions. The Director works with department staff to oversee the training, development, and evaluation of interpretive guides at the Museum in Santa Fe. The Director is responsible for oversight of the Learning and Engagement department, including general coordination, budget preparation, identifying staffing needs, and logistics.

Responsibilities include but not limited to

Leadership

- Provide thought leadership in object and inquiry-based pedagogy and programming.
- Manage a team of educators and program producers, providing direction and support to department staff, ensuring their activities are aligned with Museum priorities.
- Serve as staff liaison to the Education and Community Engagement Board Committee.
- Establish and maintain relationships with other museum educators regionally and nationally.
- Work as a collaborative partner in a team-oriented culture, sharing responsibilities with staff across the organizational structure.
- Create, track, and manage departmental budget and expenses.

Public Programs

- Work with Learning and Engagement staff to develop, execute, and evaluate innovative programs aimed at engaging audiences for target audiences in order to develop lifelong relationships with the Museum.
- Work with community advisors, audience research staff, and program participants to research, develop, and assess focused and engaging programs for all audiences in connection with the Museum's special exhibitions and permanent collections.
- Track metrics to assess the effectiveness and impact of public programs.

School Programs

- Develop and implement strategies for making the resources of the Museum, including collections, staff expertise, and facilities, available to target audience of students and teachers.
- Work with Learning and Engagement staff to establish, maintain, and strengthen strategic partnerships with K-12 schools identified as Museum partners.
- Ensure the development of K-12 educational programs related to permanent and temporary exhibitions which are related to New Mexico and National curriculum requirements.
- Oversee the development of on-line supplementary educational resources, curricula, and activities to support museum-based programs.
- Track metrics to assess the effectiveness and outcomes of K-12 programs.

Community Engagement

- Understand the needs of the communities served by the Museum, define target audiences, and develop specific strategies and programs to meet defined needs, objectives and priorities.
- Working with the Community Engagement Manager, oversee and support the development of partnerships and collaborations with community organizations to support our communities.

Interpretation

- Work with interpretation team to support the development of interpretive plans and materials for collection installations and special exhibitions.
- Develop interpretive techniques and approaches to engage and inform visitors, and provide training, support and coaching to Museum guides and other staff.

Special Projects or Additional Duties:

- Complete special projects or additional duties as assigned, and consistent with the skills, training, level of responsibility and other requirements for this position
- Work with interpretation team to support the development of interpretive plans and materials for collection installations and special exhibitions.

Background and Qualifications

- BA in Art, Art History, Art Education, or Humanities; Required
- MA in Art History, Museum Studies or Museum Education; Preferred
- 5 or more years of Museum Education experience; Required
- 3 or more years of supervisory experience; Required
- Any Spanish language skills are preferred

Skills and Abilities

- Ability to work creatively and collaboratively in a team-based environment; including experience managing a team of 3 or more.
- Able to work independently and handle multiple priorities.
- Excellent interpersonal skills; ability to deal tactfully with staff, volunteers and the public.
- Expertise in free-choice learning, visitor motivation, cultural attitudes, accessibility, and modes of response and participation.
- Proven ability and experience that includes a history of building, mentoring, and developing strong, interdisciplinary teams that intersect with a variety of colleagues and collaborators throughout an organization and in the community.
- Considerable working experience in the design, implementation, and evaluation of education programs, ideally in an art museum or closely related setting.
- Must have an authentic belief in and support of accessibility and equity for diverse audiences and learning styles.
- A cultural knowledge of the populations in New Mexico and Spanish language skills desirable.

Benefits

This position is eligible for our full benefits package including medical, dental, vision, Life Insurance and Short/Long Term disability, 403b retirement plan with employer match, museum membership, retail store discount, Employee Assistance Program, PTO, Paid Holidays and much more!

To be considered, please send your resume

to: Jobs@okeeffemuseum.org

The Georgia O'Keeffe Museum is an equal-opportunity employer and considers all candidates for employment based on such factors as knowledge, education, skill, experience, the ability to perform required activities and availability, and without regard to race, religion, color, sex, sexual orientation, age, ancestry, citizenship, national origin, disability or any other legally protected status.

Applicants must be authorized to work in the US for any employer, without needing sponsorship.