

# Georgia O'Keeffe Museum

## Michael Namingha and Georgia O'Keeffe Explore *The Black Place*

*The new installment of "Contemporary Voices" examines evolving notions of art and the New Mexican landscape.*

**FOR IMMEDIATE RELEASE—April 26, 2018 (Santa Fe, NM)**— April 28 to October 28, the Georgia O'Keeffe Museum will showcase *The Black Place: Georgia O'Keeffe and Michael Namingha* as the newest offering in the Museum's "Contemporary Voices" series. Both artists have taken inspiration from the dramatic landscape of the remote New Mexican area known as "the Black Place," and their work will display together to encourage a conversation across time.

Located in the northwestern reaches of New Mexico, the Black Place was a regular destination for O'Keeffe's excursions. She found great resonance in its singular landscape, which inspired more than a dozen of her major artworks.



"BP7" by Michael Namingha

Michael Namingha is a Santa Fe-based, multidisciplinary contemporary artist. Namingha visited the Black Place in 2017, prompting creations that merge drone photography and digital graphics. His work invites viewers to consider the relationship between the site's fragile beauty, and active resource extractions, such as hydraulic fracturing.



Michael Namingha

Created in different centuries, but inspired by the same place, comparing Namingha's artwork to O'Keeffe's paintings encourages viewers to examine evolving notions of art and the landscape of New Mexico.

*The Black Place: Georgia O'Keeffe and Michael Namingha* will show at the Georgia O'Keeffe Museum April 28, 2018 through October 28, 2018.

A celebration featuring Michael Namingha will coincide with the Museum's May First Friday on May 4, 2018, 5-7 pm. First Fridays are free for New Mexico residents.

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**For media inquiries, please contact:**

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**Image credits:**

Michael Namingha, *BP7*, 2017. Digital C-Print, Face Mounted to Plexiglas. 30 x 30 in. ©  
Michael Namingha  
Michael Namingha, 2017 © Michael Namingha

**Supplemental materials:** Two (2) provided images, represented above

**ABOUT THE GEORGIA O'KEEFFE MUSEUM:**

To inspire all current and future generations, the Georgia O'Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O'Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O'Keeffe's two New Mexico homes as part of its extended collection. The Museum's collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O'Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2017. For more information, please visit [okeeffemuseum.org](http://okeeffemuseum.org).

**ABOUT MICHAEL NAMINGHA (*from michaelnamingha.com*):** Michael Namingha is a multidisciplinary artist with a spare contemporary aesthetic. A keen observer of today's society, he creates a compelling mix of imagery and words commenting on modern interpersonal relations and contemporary culture. His ability to distill everyday conversational statements results in work that surprises and engages the viewer. His current body of work explores the vanishing and changing landscape of the American West. He received his B.B.A. from Parsons School of Design in New York City.