

Georgia O’Keeffe Museum

Georgia O’Keeffe Museum Welcomes New Curators

*Katrina Stacy is curator of education and interpretation,
and Liz Neely is curator of digital experience.*

FOR IMMEDIATE RELEASE—February 1, 2018 (Santa Fe, NM)— The Georgia O’Keeffe Museum is proud to announce the arrival of two new additions to its leadership, Katrina Stacy, Curator of Education and Interpretation, and Liz Neely, Curator of Digital Experience. The new hires will cultivate fresh ways to engage growing audiences.

“Katrina and Liz bring diverse experiences and strengths to the Museum,” says Robert A. Kret, Director of the Georgia O’Keeffe Museum. “We are thrilled to have them join our team, and help push our public interaction in new directions.”

Katrina Stacy arrives from the Worcester Art Museum in Massachusetts, where she was the Associate Curator of Education. In that role, Stacy led public programs and events with over 28,000 participants annually, and a tour program serving more than 14,000 visitors each year. She holds an MA in Art Education, with an emphasis on Museum Education, from the Rhode Island School of Design, and a BA from the University of Massachusetts, where she double-majored in Studio Art and Anthropology. She is a strong advocate for diverse audiences, and understands the importance of producing uniquely engaging guest experiences. In her role at the Georgia O’Keeffe Museum, Stacy will oversee interpretation initiatives, public programs, and education activities.



As the curator of digital experience, Liz Neely will lead the development of the Museum’s digital infrastructure and audience experiences across media platforms. She will make technology key to developing exhibitions and public programs. Neely received her MBA from Northwestern University’s Kellogg School of Management, and has a dual BA from Mundelein College in Spanish and History. Neely most recently worked as Senior Director of Integrated Content at the American Alliance of Museums in Washington, D.C., where she led the organization’s digital strategy content and innovations. Neely was also an adjunct professor at John Hopkins University, where she taught about museums in the digital age. Additionally, she has held curatorial and directorial positions at the Harwood Museum of Art at the University of New Mexico, and at the Art Institute of Chicago.



Katrina Stacy and Liz Neely begin their roles at the Georgia O’Keeffe Museum this week.

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Image credits:

Katrina Stacy, courtesy of the Georgia O'Keeffe Museum
Liz Neely, courtesy of the Georgia O'Keeffe Museum

ABOUT THE GEORGIA O'KEEFFE MUSEUM:

To inspire all current and future generations, the Georgia O'Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O'Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O'Keeffe's two New Mexico homes as part of its extended collection. The Museum's collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O'Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2017. For more information, please visit okeeffemuseum.org.