

Georgia O'Keeffe Museum

Fall at the O'Keeffe Puts Photography in Focus

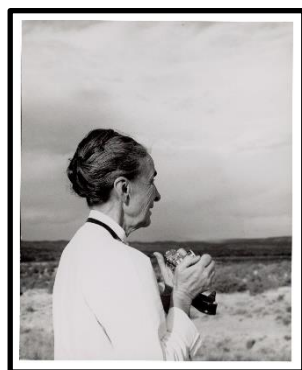
Jo Whaley: *Echoes* and *The Candid Camera* offer new perspectives on O'Keeffe.

FOR IMMEDIATE RELEASE—October 2, 2018 (Santa Fe, NM) — Two fall features at the Georgia O'Keeffe Museum offer new perspectives on the work and world of its namesake artist. Two installations, *Jo Whaley: Echoes* and *The Candid Camera* both examine Georgia O'Keeffe through photography, but from different viewpoints. *Echoes* focuses on the deliberate beauty of precise composition, while *The Candid Camera* celebrates the spontaneous moment.

The newest edition in the Museum's ongoing "Contemporary Voices" series, *Jo Whaley: Echoes* pairs selected Georgia O'Keeffe paintings with photographs by Santa Fe-based artist Jo Whaley. Like O'Keeffe's work, Whaley's images highlight human relationships with nature. *Echoes* pairs Whaley's carefully constructed and composed photos with O'Keeffe's meticulous creations, drawing sharp attention to creative processes.



Datura-wrightii, Jo Whaley



Georgia O'Keeffe with Camera, Todd Webb

Highlighting photographic treasures from the Museum's collection, *The Candid Camera* features impromptu scenes from O'Keeffe's personal life caught on film by notable friends, such as Todd Webb and Ansel Adams. "These are photographers that you may know, but not the photos that you'd expect," says Ariel Plotek, Curator of Fine Art. *The Candid Camera* is Plotek's first exhibition at the O'Keeffe Museum. This array of portraits reveals the person behind the persona. "These images capture a feeling that will be familiar to contemporary audiences. We like to visually chronicle our everyday lives, and share these moments with each other," says Plotek. "Here you will see her at home with her dogs, taking a trip, hanging out with her friends. It draws back the curtain on the carefully-crafted public image."

Both exhibitions open on November 2, 2018. *Echoes* runs through Feb. 24, 2018. An opening celebration with Jo Whaley will occur at the Georgia O'Keeffe Museum's First Friday on Friday, November 2, 2018, from 5-7 pm.

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Images and required credits:

Jo Whaley. *Datura wrightii*, 2014 Archival Pigment Photograph (printed 2018).
Courtesy of Photo-eye Gallery, Santa Fe. © Jo Whaley

Todd Webb. *Georgia O'Keeffe with Camera*, 1958. Gelatin silver print, 9 7/16 x 7 5/8 inches. Georgia O'Keeffe Museum. Gift of The Georgia O'Keeffe Foundation. © Estate of Todd Webb. [2006.6.982]

ABOUT JO WHALEY (*from mnmpress.com*): Jo Whaley is a photographer with a background in painting and scenic arts. Her photography is in the permanent collections of Philadelphia Museum of Art; the Los Angeles County Museum of Art; and the Westlicht Schauplatz für Fotografie, Vienna, among others.

Jo Whaley's work is courtesy of [photo-eye Gallery](#), Santa Fe.
For more information, please visit [jowhaley.com](#).

ABOUT THE GEORGIA O'KEEFFE MUSEUM:

To inspire all current and future generations, the Georgia O'Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O'Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O'Keeffe's two New Mexico homes as part of its extended collection. The Museum's collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O'Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2018. For more information, please visit [okeeffemuseum.org](#).

