Summer Brings Art by Ken Price to the O’Keeffe

The installation of the sculptor is part of the “Contemporary Voices” series.

FOR IMMEDIATE RELEASE—April 11, 2019 (Santa Fe, NM) — As part of its ongoing Contemporary Voices series, this summer, the Georgia O’Keeffe Museum will feature works by ceramic artist Ken Price (1935-2012). This striking installation will include a selection of Price’s sculptures, presented in dialogue with art by Georgia O’Keeffe.

A key idea of Contemporary Voices: Ken Price is how each artist represented the natural world.

The New Mexican landscape was creative launching point for Price and O’Keeffe. Each took that inspiration in bold directions. By pairing these two 20th century artists together, audiences will have a sense of the spectacular environment that fueled their imaginations. Price’s close ties to the Taos, New Mexico, region will be explored alongside O’Keeffe’s depictions of the Southwest.

“The organic, sensual forms and colors of Price’s sculptures will be juxtaposed with O’Keeffe’s still life and landscape subjects,” says Ariel Plotek, the O’Keeffe’s Curator of Fine Art. Additionally, a selection of Price’s works on paper will pair with watercolors by O’Keeffe. “Even visitors who think they know these two artists well will have the chance to see each in a new light,” says Plotek.

After studying ceramics in California and New York, Price received his first major solo show in Los Angeles in 1960. Within a few years, Price’s sculptures had earned him a devoted following among critics and artists alike, and he became a leading figure in contemporary ceramic art. In 1970, Price moved to Taos, and would maintain a connection to the area for the rest of his life.

Contemporary Voices: Ken Price will be on view at the Georgia O’Keeffe Museum in Santa Fe, June 6 through October 27, 2019. For general information, and for details about related programming, please visit gokm.org.

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Supplemental materials: Image brief, provided in email

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Ken Price, Pagan, 1995-96. ©Estate of Ken Price, Courtesy Matthew Marks Gallery

ABOUT THE GEORGIA O’KEEFFE MUSEUM:
To inspire all current and future generations, the Georgia O’Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O’Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O’Keeffe’s two New Mexico homes as part of its extended collection. The Museum’s collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O’Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2019. For more information, please visit okeeffemuseum.org.