Georgia O’Keeffe Museum

Georgia O’Keeffe Museum Announces
Memories of Miss O’Keeffe Special Screening at Santa Fe Independent Film Festival

The SFIFF special screening will be the short documentary’s public premiere.

FOR IMMEDIATE RELEASE—October 18, 2017 (Santa Fe, NM)— The Georgia O’Keeffe Museum is excited to announce a special screening of the new film Memories of Miss O’Keeffe at the 2017 Santa Fe Independent Film Festival. Directed by award-winning filmmaker Chris Eyre (Smoke Signals, Skinwalkers), and produced by the Museum, this short documentary tells the story of generations of the Lopez family, who worked for O’Keeffe at her home in northern New Mexico during the artist’s later years.

“Memories of Miss O’Keeffe gives an intimate look at a living legacy. The perspective and dedication of the Lopez family is wholly unique,” says director Eyre. “It’s part of the O’Keeffe story that really hasn’t been told before. The Santa Fe Independent Film Festival has such an open, community atmosphere. This is the perfect event for the film’s public premiere.”

“Miss O’Keeffe had a great impact on our family—and still does,” says Agapita Judy Lopez, who features in the film. Lopez began working as an assistant to O’Keeffe as a teenager. She is presently the Museum’s Director of Historic Properties. “We are very proud to be a part of this film, and thrilled that it’s going to show at the Santa Fe Independent Film Festival.”

Memories of Miss O’Keeffe will screen at the Jean Cocteau Cinema at 2:00 pm on Sunday, October 22, 2017. Following will be a Q&A with filmmaker Chris Eyre; executive producer, and Director of the Georgia O’Keeffe Museum, Robert A. Kret; and Cody Hartley, the Museum’s Senior Director, Collections and Interpretation. Ticketing information about the Memories of Miss O’Keeffe screening is here: https://www.goellevent.com/SIFF/e/MemoriesofMissOkeeffespecialpresentation.
The Santa Fe Independent Film Festival takes place October 18-22, 2017.

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Image credits:
Still from Memories of Miss O'Keeffe, courtesy of the Georgia O'Keeffe Museum

Supplemental materials: One (1) provided image, represented above

ABOUT THE GEORGIA O'KEEFFE MUSEUM:
To inspire all current and future generations, the Georgia O'Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O'Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O'Keeffe’s two New Mexico homes as part of its extended collection. The Museum’s collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O'Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2017. For more information, please visit okeeffemuseum.org.

ABOUT CHRIS EYRE:
An enrolled member of the Cheyenne and Arapaho tribes of Oklahoma, award-winning filmmaker Chris Eyre has created numerous acclaimed features for film and television, including Smoke Signals (1998), Skins (2002), Edge of America (2003) and Hideaway (2011). Eyre was a recipient of the prestigious United States Artists Fellowship, and was the first chair to the Santa Fe University of Art and Design Film School. He is a member of the SIFF Advisory Board. In addition to Memories of Miss O'Keeffe, Chris is part of the team behind Hostiles, which also screens at SIFF.

ABOUT THE SANTA FE INDEPENDENT FILM FESTIVAL:
The Santa Fe Independent Film Festival invests in the advancement of independent, innovative, and cutting-edge cinema bringing five days of excellence in filmmaking to the inclusive and diverse community of Santa Fe, New Mexico.