FOR IMMEDIATE RELEASE—December 15, 2016; Santa Fe, New Mexico: The Georgia O’Keeffe Museum is pleased to announce the receipt of a generous gift of correspondence from a donor who wishes to remain anonymous. The gift is comprised of 110 letters from Georgia O’Keeffe to her sister Anita O’Keeffe Young, written between the years 1929 to 1976. The correspondence provides insight into the two sisters’ close relationship and O’Keeffe’s daily life in Northern New Mexico.

“The gift is important to O’Keeffe’s legacy and to the mission of the Georgia O’Keeffe Museum’s Research Center because it provides context and insight into O’Keeffe’s life and personality,” said Eumie Imm Stroukoff, Emily Fisher Landau Director of the Research Center. “There are some absolutely remarkable passages in the letters,” she continues.

O’Keeffe also writes about the day-to-day aspects of dealing with paintings, for example in a letter to Anita she references a winter cottonwoods painting, now in the collection of the Georgia O’Keeffe Museum.

“I have just written the Downtown Gallery to phone you and when they are sure you are there to deliver the painting. If you don’t get it in a few days go get it yourself—it might
be safer. ‘Winter Cottonwoods East V—1954’ Best thoughts to you both -- The spring here has been lovely since I am back—the worst winds were over.”

The correspondence will be processed and a guide to the collection will be available on the Georgia O’Keeffe Museum’s web site in 2017, enabling the public online access to the digital images of the letters. Letters will be transcribed and linked to the digital images of the correspondence. The collection of letters will become part of the Georgia O’Keeffe Museum’s holdings and be available to researchers by appointment.

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**About the Georgia O’Keeffe Museum:**
To inspire all current and future generations, the Georgia O’Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O’Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O’Keeffe’s two New Mexico homes as part of its extended collection. The Museum’s collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. For more information please visit [www.okeeffemuseum.org](http://www.okeeffemuseum.org)

**About the Georgia O’Keeffe Research Center:**
An integral part of the Georgia O’Keeffe Museum, the Research Center provides the foundation of the Museum’s intellectual work by pursuing and promoting research about Georgia O’Keeffe and Modernism. The Research Center houses unique collections and research opportunities and provides a supportive environment for the pursuit of research, writing, collaboration, and dialog.

Image credit:
*Winter Cottonwoods East V, 1954*
Georgia O’Keeffe
Oil on canvas
40 x 36 (101.6 x 91.40)
Georgia O’Keeffe Museum
Gift of The Burnett Foundation (1997.06.024)
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