Georgia O’Keeffe Museum appoints Tracey Enright as Director of Education and Interpretation

Education position expanded to include interpretive duties; Ms. Enright comes to the Museum from the Smithsonian Institution’s National Museum of African American History and Culture

FOR IMMEDIATE RELEASE: September 8, 2014—Santa Fe, New Mexico—The Georgia O’Keeffe Museum is pleased to announce that Tracey Enright has been appointed to the position of Director of Education and Interpretation. Enright comes to the Museum from the National Museum of African American History and Culture of the Smithsonian Institution. In her new position, Enright will provide leadership to develop, deliver and evaluate all Museum education programs and services for children and adults, both in-house and working with the broader Santa Fe community. The change in title emphasizes a stronger role for education across the organization.

“We are very happy to add Tracey to our team,” says Robert A. Kret, Director of the Georgia O’Keeffe Museum. “Not only does she have experience at an esteemed institution such as the Smithsonian, but she also brings broad accomplishments in program development, reaching a range of audiences, and developing partnerships in communities. I see this as the next chapter of the Museum’s history, building on the success of the past, where we emphasize the importance of the staff from curatorial, the Research Center and education working together to produce and deliver content for our audience.”

“My husband and I actually drove an extra couple hundred miles on our move to Washington, D.C. from California years ago in order to stop in Santa Fe and visit the Georgia O’Keeffe Museum,” says Enright. “O’Keeffe was the first artist who ever resonated with me, so I am looking forward to learning more about her life and work at this impressive museum. I am really excited to be joining this team and contributing to the Museum’s vision for the future.”
As Public Programs Coordinator for the National Museum of African American History and Culture, Enright steered public programs and national outreach activities for the Save Our African American Treasures initiative, which reached more than 2,500 people in eleven cities. In addition, she was a member of a planning initiative on how to better serve Latino audiences and present and preserve Latino history and culture, whose policy and programming recommendations are now being implemented.

During her tenure at the Smithsonian, Enright also served as an educator on exhibition teams, managed relationships with national education organizations, and played a key role in the development and implementation of the Smithsonian’s Strategic Plan for Education. She has a Bachelor of Arts degree from the University of California, Los Angeles, and a Master of Arts from New York University.

The Museum is currently exhibiting “Georgia O’Keeffe and Ansel Adams: The Hawai’i Pictures” and “Georgia O’Keeffe: Abiquiu Views.” Opening September 27, 2014 is “Miguel Covarrubias: Drawing a Cosmopolitan Line / Trazando una Línea Cosmopolita.”

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ABOUT GEORGIA O’KEEFFE MUSEUM:

To inspire all current and future generations, the Georgia O’Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O’Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O’Keeffe’s two New Mexico homes as part of its extended collection. The Museum’s collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. For more information, please visit [www.okeeffemuseum.org](http://www.okeeffemuseum.org/)