The Georgia O’Keeffe Museum Announces Series of Exhibitions Focused on Views from O’Keeffe’s Homes

Through 2014, displays will feature artworks inspired by O’Keeffe’s home and studio and present her studio worktable and artist materials.

FOR IMMEDIATE RELEASE; December 23, 2013—Santa Fe, New Mexico—The Georgia O’Keeffe Museum announces a series of presentations featuring works inspired by Georgia O’Keeffe’s two residences in Northern New Mexico. The first of these exhibits, “Georgia O’Keeffe: Abiquiu Views,” opens in Santa Fe on February 7, 2014. It will feature more than a dozen images of the cottonwoods that grow along the Chama River, a subject she painted repeatedly from the late 1940s through the 1950s, with other views from her home and studio at Abiquiu. Over the course of the year, the Museum will explore O’Keeffe’s use of her residence as a source for her artwork. The exhibits will include her original studio worktable, arranged with her art materials and personal effects. Subsequent presentations in April, May, and September will focus on her garden, the iconic patio with the black door, and the landscape surrounding her home at Ghost Ranch.

Georgia O’Keeffe owned two adobe Pueblo Revival homes in the high-desert plateau of Northern New Mexico. She split her time between the two residences, spending summer and fall at the Ghost Ranch, purchased in 1940, and winter and spring and at her four-acre residence in the village of Abiquiu, purchased in 1945. O’Keeffe painted the views from the homes, but the structures themselves were also an outlet for her aesthetic expression; over the course of the more than four decades that she lived in these residences, her modern sensibility informed the way she shaped and inhabited the spaces of her homes.

By bringing together paintings inspired by her residences, some seen for the first time in many decades, this series of exhibitions examines the significance of the homes as part of her artistic practice. “In addition to her artwork, the Museum holds O’Keeffe’s New Mexico homes and contents as part of its extended collection,” said Carolyn Kastner, curator of the Georgia O’Keeffe Museum. “Her homes and the way she lived in them comprise two of her greatest creative efforts, conceived and perfected to suit her artistic practice.” The exhibitions complement the recent Museum publication, Georgia O’Keeffe and Her Houses: Ghost Ranch and Abiquiu.

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ABOUT GEORGIA O'KEEFFE MUSEUM:

The Georgia O'Keeffe Museum is dedicated to the artistic legacy of Georgia O'Keeffe, her life, American modernism, and public engagement. Located in Santa Fe, NM, the Museum’s collections, exhibits, research center, publications and education programs contribute to scholarly discourse and serve diverse audiences. The largest single repository of the artist’s work in the world, it is the only museum in the world dedicated to an internationally known American woman artist and is the most visited art museum in New Mexico.