FOR IMMEDIATE RELEASE—June XX, 2016; Santa Fe, New Mexico: The Georgia O’Keeffe Museum Research Center, dedicated to presenting new concepts and research on Georgia O’Keeffe, American Modernism and Museum Studies, is pleased to announce the incoming academic fellows for the upcoming year.

The incoming 2017 Academic Fellows represent a diverse group of academic backgrounds and research interests.

Janet Berlo  
Senior fellow  
Professor of Art History and Visual/Cultural Studies, University of Rochester  
‘Not Native American Art’: A Book Project

Faye Raquel Gleisser  
Post-doctoral fellow  
Ph.D., Northwestern University  

Frances Jacobus-Parker  
Pre-doctoral fellow  
Doctoral Candidate (ABD), Princeton University  
_Redescription: Vija Celmins and the Replica in Postwar American Art_

Kristine Ronan  
Post-doctoral fellow  
Ph.D., University of Michigan  
_Indian - Pop - Politics: The Rise and Fall of a Native/American Art Movement_

“We are pleased to announce the upcoming year’s academic fellows,” said Emily Fisher Landau Research Center Director Eumie Imm Stroukoff. “Each fellow will present a public program during their fellowship, and we will be listing a program schedule to encourage the local community to attend.”
The Georgia O’Keeffe Museum Research Center Academic Fellowship Program is a competitive, paid, full-time fellowship allowing researchers access to the archives and library at the Georgia O’Keeffe Museum as well as other institutional and research collections in Santa Fe and Albuquerque.

Since its inception, the Georgia O’Keeffe Research Center has hosted 83 fellows in residence. The Research Center will announce additional fellows in the field of Museum Studies later this year.

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For media inquiries, please contact:
Audrey Nadia Rubinstein
JLH Media
505.490.5029
Audrey@jlhmedia.com

ABOUT THE GEORGIA O’KEEFFE MUSEUM:
To inspire all current and future generations, the Georgia O’Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O’Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O’Keeffe’s two New Mexico homes as part of its extended collection. The Museum’s collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. For more information please visit okeeffemuseum.org.