David Bradley After Georgia O’Keeffe Opens at the Georgia O’Keeffe Museum

Opening September 25th, the exhibition allows viewers to imagine Georgia O’Keeffe through the eyes of a contemporary painter.

FOR IMMEDIATE RELEASE: September 18, 2015—Santa Fe, New Mexico—The Georgia O’Keeffe Museum is pleased to present David Bradley After Georgia O’Keeffe from September 25, 2015 to January 10, 2016 in Santa Fe, New Mexico. Bradley’s 2007 painting O’Keeffe After Whistler, on loan from the Denver Art Museum as part of an ongoing exchange, is the focus of this special presentation. Installed with related artwork from the museum’s collection such as Philippe Halsman’s 1948 portrait of O’Keeffe, and her painting Above The Clouds I, along with paintings of calla lilies, the Pedernal, and rocks. An entertaining homage, the gathering demonstrates Bradley’s specific and nuanced understanding of O’Keeffe’s life and art.

Bradley (Anishinaabe) has lived and worked in Santa Fe since he came to study at the Institute of American Indian Art in 1977. Early in his career, Bradley began to picture O’Keeffe in his narrative paintings. He often portrays her in front of her easel, alone in her studio or within the storied landscapes of her artwork.

If you look closely, you will find O’Keeffe in four of Bradley’s paintings on view through January 16, 2016, at the Museum of Indian Arts and Culture in the exhibition Indian Country: The Art of David Bradley. The retrospective spans Bradley’s career, including abstract paintings and sculpture, in addition to his paintings of characters from art history and popular culture socializing with recognizable Santa Fe locals.
David Bradley After Georgia O’Keeffe was organized by Georgia O’Keeffe Museum curator Carolyn Kastner who states, “David Bradley is a master story teller in the tradition of the Anishinaabe trickster Naanabozho; guided by his astute powers of observation and a keen sense of irony he creates vividly detailed paintings of delight and wonder.”

Also on view, From New York to New Mexico: Masterworks of American Modernism from the Vilcek Collection opening September 25, 2015 through January 10, 2016.

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About Georgia O’Keeffe Museum:
To inspire all current and future generations, the Georgia O’Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O’Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O’Keeffe’s two New Mexico homes as part of its extended collection. The Museum’s collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. For more information, please visit okeeffemuseum.org.

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About the Vilcek Collection:
The Vilcek Foundation aims to raise public awareness of the contributions of immigrants to the sciences, arts, and culture in the United States. The Foundation was established in 2000 by Jan and Marica Vilcek, immigrants from former Czechoslovakia. The mission of the Foundation was inspired by the couple’s respective careers in biomedical science and art history, as well as the personal experiences and appreciation for the opportunities offered to them as newcomers to the United States. The Foundation achieves its mission through hosting immigrant artists and performers at their gallery space in New York City, awarding the annual Vilcek Prizes in the biomedical sciences, arts and humanities, and sponsoring programs such as the Hawaii International Film Festival. For additional information, visit vilcek.org.
About the Fall of Modernism:
The Fall of Modernism is a citywide collaboration that runs from September 11, 2015 through January 17, 2016, that celebrates the Modernist art movement. It is anchored by the Georgia O’Keeffe Museum and its exhibition, From New York to New Mexico: Masterworks of American Modernism from the Vilcek Foundation Collection, along with the New Mexico Museum of Art’s exhibition, Georgia O’Keeffe in Process. Numerous art galleries in Santa Fe will showcase Modernist art with exhibitions, programming, and events. fallofmodernism.org