

Georgia O'Keeffe Museum

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Upcoming Special Exhibition:

From New York to Corrymore: Robert Henri & Ireland

September 23, 2011 - January 15, 2012

Press Preview – Wednesday, September 21, 5:30 – 6:30 PM

Where: Georgia O'Keeffe Museum, 217 Johnson Street, Santa Fe, New Mexico

More Information: www.okeeffemuseum.org

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In addition to *Selections from the Permanent Collection*, the Georgia O'Keeffe Museum is presenting *From New York to Corrymore: Robert Henri & Ireland*, a major loan exhibition organized by the Mint Museum of Art. Long celebrated as the leader of the urban realists group known as "the Ashcan School," Henri's art has received less attention than one might expect. The few museum exhibitions that have focused solely on Henri include those organized by the Delaware Art Museum in 1984 and the Orlando Museum of Art in 1994, both retrospective in nature.

Robert Henri & Ireland is the first exhibition to explore a one of the most significant components of Henri's work: those inspired by his travels to Ireland. By bringing approximately 50 paintings of Irish subject matter drawn from public and private collections, co-curators Jonathan Stuhlman and Valerie Leeds will clarify the nature and significance of the contribution Henri made to American art as a result of his being and painting in Ireland. The appealing images of Irish people in the exhibition, and in particular Irish children, provide new information on a genre in which Henri excelled: portraiture. But they also provide a means of determining the development of his handling of paint, and his understanding of composition and color theories, clearly demonstrating that the paintings he produced in Ireland were among his most accomplished.

Paintings have been loaned to the exhibition from public and private collections; the National Gallery of Art; the Baltimore Museum of Art; the Indianapolis Museum of Art; the Virginia Museum of Fine Arts; the Hirshhorn Museum and Sculpture Garden; the Milwaukee Art Museum; the Newark Art Museum; the Pennsylvania Academy of Fine Arts; and the Montclair Art Museum. The exhibition will also include never-before-exhibited materials drawn from the Henri family archives, including photographs, illustrated letters, and Henri's wedding certificate.

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Left Image: Georgia O'Keeffe, *Untitled (Claudia O'Keeffe)*, 1907/1908, Oil on canvas, 12 x 10 inches, oval, Collection Museum of Fine Arts, Museum of New Mexico, Santa Fe, Bequest of Claudia O'Keeffe, 1987.

Middle Image: Robert Henri, *Girl in Pink (Anne Lavelle)*, 1928, Oil on canvas, 28 3/8 x 20 1/2 inches, Mount Holyoke College Art Museum, Gift of Mr. and Mrs. Roy R. Neuberger, 1963.214.1(b).PI.

Right Image: Robert Henri, *Her Sunday Shawl*, 1924, Oil on canvas, 24 x 20 1/4 inches, Virginia Museum of Fine Arts, Gift of Charles G. Thalheimer in memory of his wife, Rhoda, 2003.125.

Organization, Publication, Funding

- *From New York to Corrymore: Robert Henri & Ireland* was organized by the Mint Museum of Art in Charlotte, North Carolina.
- Curators: Jonathan Stuhlman, Curator of American Art, Mint Museum of Art, with guest Curator, Valerie Ann Leeds.
- A 144-page catalogue accompanies *From New York to Corrymore: Robert Henri & Ireland*, designed by Studio Blue (Chicago). It features essays by Jonathan Stuhlman and Valerie Leeds that make new scholarly contributions to the field that will appeal to the general reader. Stuhlman's essay explores Henri's familiarity with Irish subjects and culture prior to his first trip there; Leeds's addresses the striking portraits Henri created while in Ireland. All works in the exhibition are reproduced in the catalogue, many in color, and additional color images accompany each essay. There are also a number of reproductions of ephemeral materials from the artist's family archives.
- This exhibition and related programming were made possible in part by a generous grant from The Burnett Foundation. Additional support was provided by the Santa Fe Arts Commission and the 1% Lodgers' Tax, and the New Mexico Tourism Department.
- For more information on the Georgia O'Keeffe Museum, please visit www.okmuseum.org.

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