

Georgia O'Keeffe Museum

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Interviews and photos available upon request.

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Museum's Anniversary and New Mexico Centennial Celebration Showcases Native American Composers

Featuring pianist Emanuele Arciuli, and Jerod Impíchchaachaaha' Tate's tribute to Jaune Quick-to-See Smith

SANTA FE, NM – The Georgia O'Keeffe Museum's concert, *Native American Inspirations/New Mexico Composers*, presents Italian pianist and 2011 recipient of the Abbiati Prize for best soloist of the year, Emanuele Arciuli, and composer Jerod Impíchchaachaaha' Tate (Chickasaw). The program —on Thursday, March 22 at 7 PM at the Scottish Rite Center, Santa Fe—highlights New Mexico composers, and is presented in conjunction with the University of New Mexico, 2012 Donald Robb Composer Symposium, and the New Mexico State Centennial.

Known internationally for his performances of Native American and contemporary composers, Emanuele Arciuli will play works by Louis W. Ballard's (Cherokee, Quapaw) *Variations on the Four Moons* (1967) and *Four American Indian Piano Preludes* (1967), Raven Chacon's (Diné) *Nilchi' Shada'ji Nalaghali* (winds that turn from the sun) for piano and electronic sounds (2008), as well as Peter Garland's *Walk in Beauty*, believing it is one of the best piano works of the last 25 years. Arciuli's selections feature the following composers:

Louis W. Ballard (July 8, 1931 – February 9, 2007) was a Native American composer, educator, author, artist, and journalist. He was the most prominent Native American at work in the tradition of classical music. From 1962 to 1970 he served as the Institute of American Indian Arts in Santa Fe's director of music and later, director of performing arts.

A long-time player in the music scenes of the desert Southwest and the American west coast, Raven Chacon (Diné) is a composer of chamber music and a solo performer of experimental noise music, as well as a performance and installation artist.

The conceptual basis of Peter Garland's "Walk in Beauty" is found in the all-night peyote ceremonies of the Native American Church and the curing ceremonies of the Navajo. The movements follow a hypothetical sunset to sunrise time cycle, and are dedicated to close friends including Louise Varese, translator, author, and wife of the composer Edgar Varese—whose works were appreciated by Alfred Stieglitz—and who visited New Mexico.

Composer Jerod Impíchchaachaaha' Tate (Chickasaw) will perform, along with a chamber ensemble of New Mexico musicians, *Dream World for Woodwinds, Percussion and Narrator*, his tribute piece to artist Jaune Quick-to-See Smith. Commissioned by the New Jersey Chamber Music Society, it premiered at the Jersey City Museum of Art in 1997 in the galleries that displayed her paintings. In an attempt to fashion a musical statement inspired by her paintings, Tate grouped several of Jaune's writings, published interviews, and statements into smaller "poems" and designed orchestrations around them. The tune heard throughout the work is an old Salish Indian love song.

Jaune Quick-to-See Smith, an enrolled Sqelix'u (Salish) member of the Confederated Salish and Kootenai Nation, and one of the best-known Native America artists of the late twentieth century, is currently being honored by the Georgia O'Keeffe Museum as a Living Artist of Distinction. Her exhibition of artwork, *Jaune Quick-To-See Smith: Landscapes Of An American Modernist*, will be on display until April 29, 2012.

ADDITIONAL INFORMATION:

TITLE: Native American Inspirations/New Mexico Composers

DATE: Thursday, March 22, 2012

TIME: 7 PM

COST: \$15: Members and Business Partners, \$12

LOCATION: Scottish Rite Center, 463 Paseo de Peralta

RESERVATIONS: www.okmuseum.org or 505.946.1039

ABOUT THE GEORGIA O'KEEFFE MUSEUM:

Located in Santa Fe, NM, the Georgia O'Keeffe Museum is dedicated to the artistic legacy of Georgia O'Keeffe, to defining its ongoing significance, and to the study and interpretation of American Modernism, late 19th century to the present. The largest single repository of the artist's work in the world, it is the only museum in the world dedicated to an internationally known American woman artist and is the most visited art museum in New Mexico.