

Georgia O'Keeffe Museum

FOR IMMEDIATE RELEASE

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Georgia O'Keeffe Museum Research Center Celebrates 10th Year with New Symposium

Challenging 1945: Exploring Continuities in American Art, 1890s to the Present

What: Georgia O'Keeffe Museum Research Center Symposium - *Challenging 1945: Exploring Continuities in American Art, 1890s to the Present*

When: July 14 – 16, 2011

Where: The Mesa Ballroom, Hilton Santa Fe, 100 Sandoval Street, Santa Fe, New Mexico 87501

More Information: www.okeeffemuseum.org

For Press Pass or Photos: Kristin Kautz, 505.946.1037 or kristin.kautz@okeeffemuseum.org

Santa Fe, New Mexico – From July 14-16, 2011, the Georgia O'Keeffe Museum Research Center will celebrate its 10 Year Anniversary with the symposium, "Challenging 1945: Exploring Continuities in American Art, 1890s to the Present."

Recent scholarship has increasingly called into question the tradition of using 1945 as a marker to separate pre-World War II developments in American art from those occurring thereafter. This division has characterized art developments of the century in terms of rupture and division, often implying that the art of its first half is inferior to that of its second. Yet, many artists who began their careers in the early 20th century lived well into its second half and produced outstanding work both before and after 1945. Moreover, the work of artists from varying decades of the period in question often depends upon or is a reaction to earlier developments in American art. Participants in this symposium will explore American art from the perspective of its continuities and inter-dependencies to further expand our understanding of this complex, nuanced and pluralistic history.

The symposium coincides with the O'Keeffe Museum's presentation of "Shared Intelligence: American Painting and the Photograph," an exhibition that developed from our 2006 symposium, which addressed the dialogue between painting and photography that has been constant and ongoing since the invention of the latter in the third decade of the nineteenth century.

This event received generous funding from Christie's, The Mr. and Mrs. Raymond J. Horowich Foundation, Grete Meilman Fine Art, Ltd., J. Popp, M. D. and Margaret Vosburgh, Sotheby's, Joanna Townsend, Richard and Leah Waitzer, and the Georgia O'Keeffe Museum National Council.

KEYNOTE SPEAKER

As Keynote Speaker, WILLIAM AGEE will present “*America's Iron Curtain: Pre- and Post-1945 Art.*” William C. Agee (b.1936) is the Evelyn Kranes Kossak Professor of Art History at Hunter College, City University of New York, where has taught since 1987. He was educated at Andover, Princeton, and Yale. He serves on the Board of Governors at the Addison Gallery of American Art, at Andover. He was an Associate Curator at the Whitney Museum of American Art (1966-68) and Associate Curator of the Department of Painting and Sculpture at the Museum of Modern Art (1968-1970). He served as Director of the Pasadena Art Museum (1970-74) and Director of the Museum of Fine Arts, Houston (1974-1982).

He has organized numerous exhibitions and written extensively in the field of modern American art, including studies on Synchronism, Stuart Davis, Patrick Henry Bruce, Morton Schamberg, James Daugherty, New York Dada, Arthur Dove, John Marin, The 1930s in America, Ralston Crawford, Fairfield Porter, Jacob Kainen, Barbara Morgan, Arnold Friedman, Burgoyne Diller, Sam Francis, Donald Judd, Ken Noland, Ray Parker, Al Jensen, and John Graham and His Circle 1927-1942. He is currently writing a book for Phaidon, entitled *Modern Art in America 1908-1968: A Critical and Thematic History*, with completion set for June, 2011. He was Visiting Scholar in Residence at the Georgia O’Keeffe Research Institute in the spring of 2011.

RESEARCH CENTER DIRECTOR

Barbara Buhler Lynes is the Emily Fisher Landau Director of the Research Center as well as curator of the Georgia O’Keeffe Museum. Lynes is a scholar of American Modernism and the leading expert on O’Keeffe. Lynes has written extensively on Georgia O’Keeffe and is the author of Georgia O’Keeffe: Catalogue Raisonné, among other publications.

COST

Full Symposium Package: \$125, Members \$100, Students \$50

Keynote Address: \$35, Members \$25, Students \$17.50

Tickets to Single Events: \$540, Members \$35, Students \$20

REGISTRATION

To purchase tickets: 505.946.1002 or www.okeeffemuseum.org

SYMPOSIUM LOCATION

The Mesa Ballroom, Hilton Santa Fe, 100 Sandoval Street, Santa Fe, New Mexico 87501

Hotel/travel reservations: 505.988.2811, or toll-free 800.336.367

PHOTO AND PRESS OPPORTUNITIES - If you are interested in Media Passes to the following events, please contact Kristin Kautz at (505) 946-1037 or kristin.kautz@okeeffemuseum.org.

- July 14th, Keynote and Reception
- July 15th, First morning
- July 15th, Friday night party

SCHEDULE

Thursday, July 14, 2011

6:00 p.m. Registration

7:00 p.m. Keynote address, *America's Iron Curtain: Pre- and Post- 1945 Art*, by
WILLIAM AGEE, Evelyn Kranes Kossak Professor of Art History, Art Department, Hunter College

8:30 p.m. Reception

Friday, July 15, 2011

7:30 a.m. Registration and Continental Breakfast

9:00 a.m. – Noon MORNING SESSION

Welcome and opening remarks by BARBARA BUHLER LYNES, The Emily Fisher Landau Director,
Georgia O'Keeffe Museum Research Center; Curator, Georgia O'Keeffe Museum

PRESENTATIONS (20 minutes each + discussion)

WHITNEY CHADWICK, Art Historian

Rethinking Modernism's Histories: The Grid as Concept and Material

PATRICIA HILLS, Acting Chair, Professor, American Art, Department of Art History,
Boston University

*The Legacy of Themes of Experience and Heritage in African American Art
from the 1930s to the Identity Politics Era of the 1990s*

MICHAEL LEJA, Professor of American Art, Department of the History of Art,
University of Pennsylvania

Art and Mass Visual Culture, before and after 1945

ELIZABETH TURNER, Vice Provost of the Arts and University Professor, University of
Virginia

The Amazing Continuity of Alexander Calder: Mobile and Stabile

12:00 - 2:00 p.m. Lunch Break

LUNCHTIME TOURS at 12:15 p.m. and 1:00 p.m.

Tours of Georgia O'Keeffe Museum Research Center

135 Grant Avenue, for symposium registrants and speakers (optional)

2:00 p.m. – 5:00 p.m. AFTERNOON SESSION

Welcome and opening remarks by BARBARA BUHLER LYNES, The Emily Fisher Landau Director,
Georgia O'Keeffe Museum Research Center; Curator, Georgia O'Keeffe Museum

PRESENTATIONS (20 minutes each + discussion)

MICHAEL LOBEL, Associate Professor of Art History, Director of the M.A. Program in Modern and Contemporary Art, Criticism, and Theory, State University of New York, Purchase
Across the Great Divide: Reconsidering the Art/Mass Culture Dialectic

HUEY COPELAND, Assistant Professor of Art History, Department of Art History, Northwestern University
Sisters, Or, Incidents in the Life of Modernism

THOMAS CROW, Rosalie Solow Professor of Modern Art, Institute of Fine Arts, New York University
Rothko and Hesse between Painting and Sculpture

RICHARD MEYER, Associate Professor of Art History and Fine Arts, University of Southern California
Pre-historic Modern: Cave Paintings in the Museum of Modern Art

Saturday, July 16, 2011

7:30 a.m. Registration and Continental Breakfast

9:00 a.m. – Noon MORNING SESSION

Welcome and opening remarks by BARBARA BUHLER LYNES, The Emily Fisher Landau Director, Georgia O'Keeffe Museum Research Center; Curator, Georgia O'Keeffe Museum

PRESENTATIONS (20 minutes each + discussion)

TERRY SMITH, Andrew W. Mellon Professor Contemporary Art, University of Pittsburgh
Nuestra América, "Post-America": changing imaginaries, Contemporary Art

ROB STORR, Dean of the Yale School of Art, Yale University
The Great Divide

Artists Panel:

JONATHAN WEINBERG, MODERATOR

ROBERT BECHTLE

AUDREY FLACK

BARKLEY HENDRICKS

AFTERNOON TOURS at 12:15 p.m. and 1:00 p.m.

Tours of Georgia O'Keeffe Museum Research Center

135 Grant Avenue, for symposium registrants and speakers (optional)

RESEARCH CENTER INFORMATION AND FACTS

Dedicated to perpetuating the artistic legacy of Georgia O'Keeffe and to the study and interpretation of American Modernism (late nineteenth century – present), the Georgia O'Keeffe Museum Research Center opened on July 13, 2001 during a three-day symposium entitled "Defining American Modernism". It is the only Research Center devoted to American Modernism. The Research Center has an environment of quiet contemplation and study, echoing the atmosphere of Georgia O'Keeffe's houses in Abiquiu and Ghost Ranch. An extensive research library includes the library O'Keeffe maintained at her Ghost Ranch house, archives with a wide variety of documents and correspondence pertaining to O'Keeffe, and all of the personal property O'Keeffe owned at the time of her death in 1986, such as artist materials and found objects. The houses at Abiquiu and Ghost Ranch, where O'Keeffe lived and worked part of each year beginning in the mid-1930s, are also components of the Research Center. Surrounded by the stunning landscape configurations that intrigued O'Keeffe and inspired her work for more than five decades, both houses offer scholars an especially rich context for the further understanding of O'Keeffe's art and esthetic. Housed in the historic late 19th century Bergere House at 135 Grant Street in Santa Fe, the Research Center is located several blocks from the Santa Fe Plaza and one block from the Georgia O'Keeffe Museum. The renovated building and a new addition were designed by Gluckman Mayner Architects of New York. The Research Center garden, thanks to a gift from the Barbara Goede Family Foundation, has been enhanced with plantings of trees and flowering plants that were subjects of Georgia O'Keeffe's paintings.

GEORGIA O'KEEFFE MUSEUM INFORMATION AND FACTS

The Georgia O'Keeffe Museum is dedicated to perpetuating the artistic legacy of Georgia O'Keeffe (1887-1986) and to the study and interpretation of American Modernism (late nineteenth century-present). Located in Santa Fe, NM, the Museum's collections, exhibits, research center, publications and education programs contribute to scholarly discourse and serve diverse audiences. The largest single repository of the artist's work in the world, the Museum's collection includes a wide range of O'Keeffe paintings, drawings and sculptures. It is the only museum in the world dedicated to an internationally known American woman artist and is the most visited art museum in New Mexico.

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